



Annual Meeting

January 6, 2007

Sioux Falls Ramkota Hotel & Convention Center

Volume 22 • Number 5 December 2006

ANNUAL MEETING AGENDA

8:00 a.m. - 9:00 a.m.

Registration

9:00 a.m. - 9:45 a.m.

"It's a Jungle Out There – Blazing New Trails for Agriculture!" – Jolene Brown

10:00 a.m. - 10:45 a.m.

"Ethanol and the New World of Balancing Supply and Demand" – Ross Korves

11:00 a.m. - 12:30 p.m.

"Farming the Future: Biotech Panel"

12:30 p.m. - 1:15 p.m.

Lunch

1:30 p.m. - 3:00 p.m.

"Lions and Tigers and Family, Oh My! Pitfalls and Snares of Working with Family in Business" – Jolene Brown

3:15 p.m. - 5:15 p.m.

SDCGA Resolutions Meeting

5:30 p.m. - 6:00 p.m.

Social

6:00 p.m. - 9:30 p.m.

"2007 Beach Party"

Congressman Collin Peterson to headline SDCGA Annual Meeting banquet

The South Dakota Corn Growers Association is honored to welcome Minnesota Congressman Collin Peterson to their 21st Annual Meeting as the keynote banquet speaker on Jan. 6, 2007 at the Sioux Falls Ramkota Hotel and Convention Center.



The opportunity to hear from Peterson is timely as he will begin his new role of Chairman of the House Agriculture Committee beginning in January of 2007 and will play a key role as the next farm bill enters discussion. Peterson has worked on the last three farm bills passed by Congress. He accepted an invitation to speak at the SDCGA Annual Meeting from Representative Stephanie Herseth, D-S.D. Peterson is expected to highlight the upcoming farm bill and his long-standing support of biofuels.

The SDCGA Annual Meeting has grown into one of the largest one-day agricultural event in South Dakota, drawing more than 1,200 producers, legislators and industry partners to day-long educational opportunities and an evening filled with fine dining and entertainment.

This year will be no exception as an illustrious line up of speakers will provide opportunities for producers to learn from leading experts on the topics of farm family relationships, industry outlooks and biotechnology. Don't miss your chance to see what's on the horizon for your operation and the technology

producers will be able to access within the next couple of years.

As with any Annual Meeting, an important time for SDCGA members will occur with the Resolution Meeting at 3 p.m. as members help set the policy and priority direction in the organization for the next year.

Once the work is done, it will be time for the SDCGA's 2007 Beach Party as waves of fun will wash into the evening activities. Kicked off by a social and silent auction at 5:30 p.m., participants are welcome to grab their flip flops and Hawaiian shirts and come ready to take part in South Dakota's own Beach Party celebration.

Congressman Peterson will headline the evening banquet which will also feature awards and special ceremonies.

Then "The Surf City All Stars" take the stage and will take you back to music from the '60s. The audience is in for a treat as original Beach Boy member David Lee Marks leads "The Surf City All Stars" and several Beach Boy songs will be performed with authenticity.

Mark your calendars and take part in the biggest ag event to hit South Dakota at the SDCGA 21st Annual Meeting. It will offer "Fun, Fun, Fun" while providing tools for your operation to succeed. Learn more by reading personal interviews inside this Annual Meeting Guide and RSVP TODAY by calling 605-334-0100.



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President's Message & Welcome



Reid Jensen
SDCGA President

As president of the South Dakota Corn Growers Association, I would like to take this opportunity to invite all members and supporters of the SDCGA to our 21st Annual Meeting.

This event packs more information and entertainment into a one-day event than any other agricultural opportunity in this state. Don't miss your chance to hear from top speakers on topics such as farm family relationships, ethanol supply and demand and biotechnology during the day-long educational seminars.

A very important part of the Annual Meeting is the resolution process, which helps set the policy and priority direction for the SDCGA in the upcoming year. This is a chance for members to take part in open discussions about issues that affect our farming businesses.

Then grab your boogie board as the evening "Beach Party" will offer fine dining and fun when the Surf City All Stars take the stage to perform greatest hits by the Beach Boys and more.

No event is successful without participation and partners in the process. I encourage you to give special attention to the sponsors of the Annual Meeting, highlighted on the opposite page and throughout the Guide. Without the support of our industry partners, this event wouldn't be possible and we want to thank each one for their contributions.

As you read the previews of the event in the following pages, pick up the phone and RSVP your attendance today at 605-334-0100 for the 21st Annual Meeting of the SDCGA on Jan. 6, 2007 at the Sioux Falls Ramkota and Convention Center. See you there!

Keynote Speaker

Congressman Collin Peterson of Minnesota will serve as Chairman of the House Agriculture Committee beginning in January 2007. He was elected to the U.S House of Representatives in 1990, after having served 10 years in the Minnesota State Senate. His primarily rural and agricultural district reaches from the Canadian border, almost to the Iowa state line along Minnesota's border with North and South Dakota.

A native of Glyndon, Minn., Congressman Peterson has been a strong advocate for farmers and a leader on both federal tax policy and conservation issues. He has worked on the last three Farm Bills passed by Congress. Peterson has taken a leading role in Congress promoting biofuels as a homegrown way for America to meet its growing energy needs, and he has introduced legislation to expand biofuel production and use.



Congressman Collin C. Peterson, MN-7

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“Lions and Tigers and Families – Oh My!”

Jolene Brown to speak at SDCGA Annual Meeting

Jolene Brown has grown accustomed to being accused of sleeping under the beds of her audience members and she often begins her programs with duct tape and a 2x4. The South Dakota Corn Growers Association will feature Brown as the daytime keynote and afternoon workshop presenter at their 21st Annual Meeting on Jan. 6, 2007.

A professional speaker, Brown has earned the highest designation of speaking achievement from the National Speakers Association and is a highly sought presenter throughout the United States, Canada and Australia.

“The fire in my belly is for people in agriculture,” said Brown. “I love what I do and to have the privilege to share some insider tools with them is the greatest gift.”



Jolene Brown

Brown’s ability to relate in a very personal way with her agricultural audience is the result of blending many different roles as she farms with husband, Keith, is a Mom of two grown daughters, proud grandma and an avid supporter of community and church activities.

“My passion is for the human side of agriculture,” said Brown. “I’m not an attorney, I’m not an accountant and I sure as heck don’t understand everything my husband tells me. Audience members will be so glad they came and will have some realistic tools to make their lives better.”

Brown will kick off the SDCGA’s educational seminars at 9 a.m. with “It’s a Jungle Out There – Blazing New Trails for Agriculture.”

“What I’m talking about with this topic is that the pace and people and products in agriculture have changed – have we?” said Brown. “When I talk about pace, I’m not just talking about fast food, frozen food, dine out and carry out, although that is the new food group. I’m really talking about the pressure the pace puts on us and what happens if you don’t stay on the cutting edge. Agriculture is not a safe occupation. When I talk about safety, I’m talking about you can’t hunker down and hope to survive.”

Brown will take the audience to China and India and to the urban neighbor moving in next door. She’ll explain how the products in agriculture have changed and what customers are really buying.

“It is not corn and soybeans; they’re buying time, health, use and safety. So every time you bring in a bushel of grain, you’ve got to be saying, ‘how do I save people time,’” said Brown. “Whether it’s billing on time, delivering on time or whether it’s value added to give them time. I’m going to work the audience through a process that we have to look at what we do through different eyes. It’s a privilege to do this topic, it’s fast paced and full of humor.”

Brown’s afternoon presentation, “Lions and Tigers and Family, Oh My!” begins at 1:30 p.m., and is the topic Brown likes to bring duct tape and a 2x4 to.

“The duct tape is so farm families would listen. The 2 x 4 is so they’d get the point,” said Brown. “We have way too much fighting on the way to the funeral home or the assumption that you get a family business as a birthright. There are things that we to do that perpetuate the problems that we have and if we would just do a few things when the times are good, we’d have the tools in place when times get tough.”

This is the presentation Brown says children bring their parents to so she can “fix them” and the senior generation wants their son or daughter to be there.

“Whether it’s bringing someone new into the business, whether it’s making sure you’re on the same page, whether it’s giving them communication tools or whether it’s about a legacy that you will leave, how do you go about doing that in the hopes that your life has meant something?” said Brown. “I’m not really talking about estate planning, because to me that’s kind of like dying efficiently. And I’m not really talking about inheritance because that’s adding up your life’s work and putting dollars and cents on it. But I am talking about the footprint you leave.”

Brown says she does not believe parents owe their kids a business. She will tell the audience parents owe their children 4 different things that she will reveal during the program but if families want farms to continue as a family business, then they need to structure the business, the attitude, the mindset and the transition so that it can continue.

“If you want to keep your business in agriculture and if you want to transition from labor to management to leadership, then you understand that you become labor again and you begin to work for the next generation. And it’s so exciting when families do this,” said Brown.



“Family can be your best friends or worst enemies, so lets get this done right so that we can be profitable and productive in spite of egos and emotions and honoring that we are family. Nothing will bring you more joy or more pain than working in family business. If we treat it as a business, we’ve got a chance to be a strong family.”

Brown says she finds people truly think no one else has these same problems. She tells audiences that farmers are liars and the three biggest lies are:

- 1) Work hard and some day this will all be yours;
- 2) Don’t worry about your brothers and sisters, they have their own business, they’re not interested in the farm; and
- 3) I’m going to retire.

“If you know the three biggest lies, then you understand what will happen if you assume a conversation is a contract,” said Brown. “Family can be your best friends or worst enemies, so lets get this done right so that we can be profitable and productive in

spite of egos and emotions and honoring that we are family. If we treat it as a business, we’ve got a chance to be a strong family. Nothing will bring you more joy or more pain than working in family business.”

Brown says audiences want to be reaffirmed that they can do this and they want the tools how to do it.

“I will give them hope, humor and helpful ideas and those three things will help them become profitable, more productive and hopefully renew their passion and fire in their belly,” said Brown.

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SURF CITY ALL-STARS

The South Dakota Corn Growers Association was granted an interview with David Lee Marks who was an original Beach Boy member back in 1962 when the band signed their first recording contract with Capitol Records. Marks, who played on the Beach Boys' first four albums will join "The Surf City All Stars" band to perform at the SDCGA Annual Meeting.

SDCGA: How did your Beach Boy story begin? How old were you; what musical background did you possess at the time?

DAVID MARKS: I moved in across the street from the Wilson's when I was 7 years old. Since I was an only child, their house was like a second home to me. Music was always part of our lives. We started playing together on a regular basis when I was 10 years old and Carl was about 12. That's when we started playing guitars together every day after school. Pretty soon after that, Brian started teaching us some of his arrangements and the Beach Boys evolved from there.

What were the early days of being a Beach Boy like?

I was really young when I was in the Beach Boys. I was 13 when we signed the Capitol Recording contract so for me, I didn't think about the business aspect. I just had fun and played my guitar. Dennis and I were partners in crime in the early days...it was a lot of fun.

At the time, was there awareness by the band members of the icon status the Beach Boys would be?

To be honest, I didn't know the Beach Boys were icons until I went back to Beach Boys in the late 90's. That's when it finally hit me. As I kid, I didn't pay much attention to fame. It would be weird to get stormed by 10,000 girls or get recognized in public by adults but I just figured that happened to everyone who wanted to start a band. It wasn't until I was older that I realized that wasn't the case.

Do you remember the turning point for fame?

I think there could be any number of turning points. Signing the Capitol records contract could be one. But for me it would probably be right after the 'Surfin' USA' single was released and we went from regional success to National and even International fame almost over night.

What was the inspiration for the songs/titles for the Beach Boys? Surfin' song, "Catch a Wave"...did you/the band do a lot of surfing?

Dennis Wilson was the only one who really surfed. We would all hang out at the beach and would paddle around on boards but we weren't really surfers. When Brian first started writing songs Dennis told him he should write about surfing and told him all the lingo and the names of the beaches. The cultural phenomenon of the Beach Boys came from Dennis Wilson.

Why do you believe the songs and the Beach Boys' popularity transcend generations?

I think people are reminded of happy times when they hear the Beach Boys music. It's fun and innocent and people can share that with their kids. And now it's common to see 3 generations in the audience all singing along - from the 3 year old to the 70 year old.

What is one of your best memories from those days as a Beach Boy?

My best memories would be the camaraderie I felt with the Brian, Dennis, Carl and Mike.

Which of the Beach Boys songs is your favorite?

It changes all the time, right now it's "Wouldn't It Be Nice"

After you left the band, what were your ambitions?

My ambitions have always been to play the guitar. I signed my 4th major recording contract by the time I was 18 and I got burned out. I wanted to get back to my roots so I went to Boston and studied classical composition and guitar. I was a studio musician and played with the best musicians in the world for 30 years and I've gotten to do everything from surf to blues, classical, rock & roll and even a little jazz and country. Those experiences were just as rewarding to me as the fame associated with the Beach Boys.

Would you like to give a preview/teaser about the biography coming out about you, "The Lost Beach Boy"?

I teamed up with author Jon Stebbins, who had written a book about Dennis Wilson, and he took all of my stories and all the documents that had been stored away in my mom's house for 45 years and he told my story. He has an amazing ability to get inside my head and recreate scenes from my life. For Beach Boy fans, it sheds a new light on a lot of previously unknown facts about the band and has never before see photos. There is also a very human element that transcends music...it's and entertaining and emotional roller coaster ride. It's being published by Virgin and will be released in March in the UK and May in the US.

When and how did the Surf City All-Stars come about? How would you describe their sound?

The Surf City All Stars have been around for about 20 years. They were the backing band for Jan & Dean for many years. Their members have all been in the Beach Boys Band or Jan & Dean so they have an

authenticity about them that translates into the music. Actually, Matt Jardine (son of Beach Boy Al Jardine) Philip Bardowell all toured in the Beach Boys together in the late 90's.

What can our audience expect from a Surf City All-Stars concert? How can they participate?

We encourage the audience to get up and dance and have a great time. There will also be an opportunity for some of you to participate in an on-stage contest.

What is the best thing about a Surf City All-Stars concert?

The best thing about seeing the Surf City All Stars is the music. We have fun playing these great songs and the audience can pick up on that energy and then we're all having a good time.

What balance is Beach Boys songs and original tunes?

The majority of the songs will be well known hits by the Beach Boys and other 60's bands. I may throw in an original but the audience can expect to sing along with 99% of our show.

What's your most memorable concert and why?

Playing the Hollywood Bowl in 1962 was cool. There were also some shows in Europe and Australia in the late 90's where we played for over 100,000 people. It was surreal to look out at a sea of faces. I played in a band with Gary Busey in the mid 70's and Bob Dylan would come to watch us play - that was memorable.

Since you tour so often, where is your favorite place to be in your free time?

My favorite place to be is home or in England with my friends.

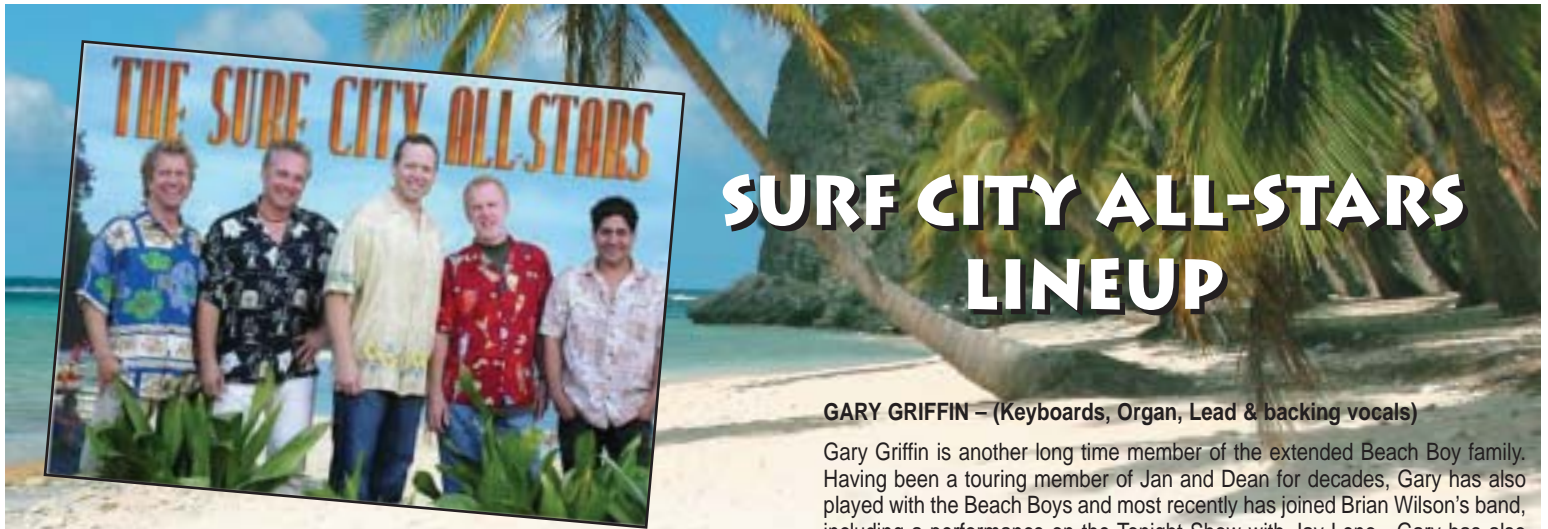
Do you have a particular charity you prefer to contribute to, why?

I have been a big supported of raising awareness for Hepatitis C. I was diagnosed with the virus in 1999 and became a spokesman for the cause. I took the latest course of treatment, which is a year of chemo, and was declared cured in 2004.

When I was diagnosed I didn't even know what Hep C was so I set out to educate as many people as possible and support the cause however I can.

Have you ever really met a little old lady from Pasadena?

Too many



SURF CITY ALL-STARS LINEUP

GARY GRIFFIN – (Keyboards, Organ, Lead & backing vocals)

Gary Griffin is another long time member of the extended Beach Boy family. Having been a touring member of Jan and Dean for decades, Gary has also played with the Beach Boys and most recently has joined Brian Wilson's band, including a performance on the Tonight Show with Jay Leno. Gary has also appeared numerous times on Full House, along with his friend John Stamos.

DAVID LOGEMAN – (Drums)

David Logeman has been a touring member of Jan and Dean for many years. He has also performed with The Beach Boys and Mike Love's Endless Summer Beach Band. In addition to touring with top California Band, Logeman has also toured and recorded with Frank Zappa. Along with Jan and Dean and the Surf City All Stars, David has built a solid reputation as one of the best drummers playing in the "California" genre.

DON RAYMOND – (Guitar, Lead & backing vocals)

Don Raymond has toured with Jan & Dean as well as the Ventures, the legendary instrumental band that influenced the guitar sounds of the Beach Boys themselves. In addition to these bands, as one of the Surf City All Stars, Don has also been playing with Beach Boy Al Jardine and Paul Johnson of the Bel Aires.

MATT JARDINE - (Percussion, Lead & backing vocals)

Son of Beach Boy Alan Jardine, Matt literally grew up on the Beach Boys' stage. After graduating from the University of Arizona, Matt joined the Beach Boys as a full time touring band member in 1989, singing the falsetto leads originally performed by Brian Wilson. Matt continued touring and recording with the Beach Boys for 10 years before joining his father's band and then later, Wilson Phillips, Jan and Dean and the Surf City All Stars.

PHILIP BARDOWELL - (Bass, Lead & backing vocals)

After touring with Jan and Dean for many years, the late Carl Wilson personally picked Philip Bardowell to replace him vocally in the Beach Boys when cancer prevented the Angelic-voiced singer from touring. Philip toured the world with the Beach Boys for 5 years before returning to Jan and Dean. In addition to his work with these top California bands, Philip is an extremely talented songwriter and multi-instrumentalist who performs his solo material throughout Los Angeles.

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Ross Korves will detail the local impact from global forces at SDCGA Annual Meeting

Ross Korves has spent the past 25 years analyzing forces that impact agriculture. From transportation, grain processing and renewable energy, Korves will tell farmers how what's happening in those industries will mean for their businesses when he speaks at the South Dakota Corn Growers Association Annual Meeting on Jan. 6, 2007.



As an analyst for the ProExporter (PRX) Network, Korves primarily works on the public policy side, providing economic policy analysis.

"Our work at the PRX Network is primarily for research and analysis," said Korves. "And that's what I'm going to be talking about in South Dakota by saying here's what we understand about grain processing, grain transportation, grain production and renewable energy and here's what we think it means for your business. We try to capture the local impact of global forces."

Ross Korves

One of the forces Korves is getting questions about is the demand on corn from various sectors including ethanol, livestock feed and human consumption.

"The first question is, 'Where are we going to get this corn from?'" said Korves. "And the first response is we're going to take acres from soybeans and wheat; obviously we will do some of that. But we will also do it by increasing yields."

Korves says their models show that production of ethanol is going to continue to increase but yields of corn have also been going up and they expect that to continue at a rapid rate because of the additional technology out there but also due to the additional profitability in the sector.

"For the first time in 25 years, we're going to be adopting new technology not just to drive down our long term cost curve

because for the last 25 years we've said prices aren't going to go up so if I want to increase my profit margin I have to drive down my average long term cost curve. So for the first time in 25 years we're looking at higher market prices where we can actually adopt new technology to enhance profitability by producing more not just by limiting our costs. That's a totally different mind set," said Korves.

He'll also touch on the hot topic of land coming out of CRP and what role that will play as well as what role export markets will take. One of the main themes in his presentation is how do we take our existing production and ask it to fill more roles.

"How do we make the bushel we do produce more valuable in the overall marketplace? Because that's ultimately how we solve these questions and it doesn't matter if we're talking about corn or soybeans or if we're talking about wheat or any other crop. We're going to have to use these resources more efficiently and play more roles than they have in the past," said Korves.

With new technology coming down the pike and the potential to use corn not only for ethanol but for biodiesel and other uses, Korves sees big changes coming to the industry.

"The prices we're seeing today are not unique in that we went through an export boom in the 1970s so we understand boom years from the price standpoint," said Korves. "What is unique here is the need to fill new uses, like the biofuels business and the chance to use the product more efficiently with more uses."

Korves believes these concepts will deliver new technology to the marketplace and producers have a chance to participate.

"What we're really talking about is a new opportunity - this changes everything. And so the questions become, what does this mean for marketing, what does this mean for processing, what does it mean for what we grow back at the farm level?" said Korves. "I'm going to try to bridge that gap between all that information out there, run it through a funnel, and provide some perspective, because there will be no single answer to all of this. It's not just yield, it's not just taking land from soybeans, and it's not just eliminating export markets. It's a whole combination of things that together will help drive these new markets and the people simply have to be aware that these things are going on."



Biotech Panel: Farming the Future

11 a.m. – 12:30 p.m.

Don't miss this opportunity to get a glimpse into the future as industry leaders reveal what's coming down the pike in biotechnology opportunities. Panel representatives are on the front lines of trait development and delivery and have behind-the-scenes knowledge of what new products producers will have access to in the next few years.

PANEL PARTICIPANTS

John Headrick – Monsanto

Mr. Headrick is Monsanto's Development Leader for Drought-Tolerant Corn. In this role, he leads the research and development process for future drought-tolerant corn products. He is working to bring a broad-use, dependable, drought-tolerant corn to market as soon as possible.

Over the past 20 years, Mr. Headrick has held a variety of Research and Development positions with Monsanto. Among his accomplishments, he has been responsible for the stewardship of Monsanto's YieldGard Corn Borer product, and led the development of a second-generation corn product for enhanced resistance management and broader spectrum of pest control.

Clayton Becker - Syngenta

Mr. Becker is the Agrisure Trait Support Manager for Syngenta where he is responsible for the promotion and marketing support of all Agrisure traits, which offer growers new choices in trait technologies, and the freedom to choose any herbicide program with no restrictions. Most recently, Mr. Becker lead the

launch of Syngenta's new rootworm trait.

The next two areas of focus for Syngenta are to develop new corn traits for increasing ethanol efficiency and drought tolerance. Mr. Becker will be directly involved in delivering those Syngenta products to the marketplace within the next three years.

Dave Harwood - Pioneer

Mr. Harwood, Research Coordinator, Maize Product Development, has led efforts to bring new trait technologies into Pioneer's eastern hybrid lineup. He lead Pioneer's Performance Predictability Initiative, which allows them to better characterize its hybrid lineup in a variety of environmental situations, giving producers more information and better choices about hybrid performance and maximizing their profit potential.

Just this year, Mr. Harwood assumed responsibilities of coordinating research focused on the Northern Corn Belt, working in maturity zones 75 to 105. His focus is to ensure Pioneer's industry leading yield advantage in longer maturity hybrids is integrated into the shorter season offerings.



Proposed Resolutions

The following resolutions will be voted upon by SDCGA members during the Resolutions Meeting at 3:15 p.m. on Jan. 6. To view the current SDCGA Resolutions, go to www.sdcorn.org.

Proposed Resolution: David Gillen:

The SDCGA urges that CRP rental rates should not be inflated to keep non-environmentally sensitive land in the CRP program when market signals demand it.

Proposed Resolution: David Gillen:

The SDCGA supports the approval of the National Farm Security Act as the SDCGA's position for the Commodity Title for the 2007 farm bill; and an extension of the 2002 Farm Bill be used as a transition period.

Proposed Resolution: David Gillen:

The SDCGA supports increasing program support for crop insurance enterprise and whole farm coverage, which will be used as permanent disaster assistance. This option should cross county state lines so there will be one unit per crop per entity.

Proposed Resolution: Mark Klumb

The SDCGA supports extending the 51-cent tax credit for both cellulose and grain based ethanol.

Proposed Resolution: Mark Klumb

The SDCGA supports encouraging South Dakota's ethanol industry to sell their DDGs (wet and dry) locally.

Proposed Resolution: James Benson

The SDCGA supports a legislative study of the long-term socio-economic effects of our present system of zoning CAFO's.

Proposed Resolution: Darrin Ihnen

The SDCGA urges Congress to increase the RFS to over 10% of the unleaded gasoline market in the U.S.

Proposed Resolution: Wayne Smith

The SDCGA Encourages SDSU to conduct research to develop sound practices and acceptable limits allowing the application of manure to frozen and/or snow covered ground.

Proposed Resolution: Wayne Smith

The SDCGA encourages DENR to make allowances for an "experimental permit" when "General Permit" is reviewed in 2008; and that parameters for an "experimental permit" be limited by allowances of the Clean Water Act rather than the South Dakota "General Permit".

Chevrolet Silverado to be given away at SDCGA Annual Meeting

Prizes in the "SD Corn Safari" raffle promotion will be drawn for during the 21st Annual Meeting on Jan. 7, 2007.



The E85-focused opportunity was offered at all summer farm shows and fairs attended by the SDCGA. Raffle tickets will be available for purchase throughout the day prior to the evening banquet and three lucky winners will win one of the following prizes:

- A two-year lease on a 2007 Chevrolet Silverado 4x4 extended cab, sponsored by Chevrolet
- Airfare and hotel lodging for two for 4 days/3 nights at specified cities in the United States or Mexico, sponsored by All About Travel
- \$1,200 in ethanol, sponsored by the South Dakota Corn Utilization Council

Annual Meeting Awards Preview

Presidential Recognition Award – The Presidential Recognition Award honors a retiring president of either the South Dakota Corn Growers Association or South Dakota Corn Utilization Council for their vision and outstanding leadership.

Outstanding Service Awards – The Outstanding Service Awards are presented to retiring directors of the SD Corn organizations for their dedicated years of service.

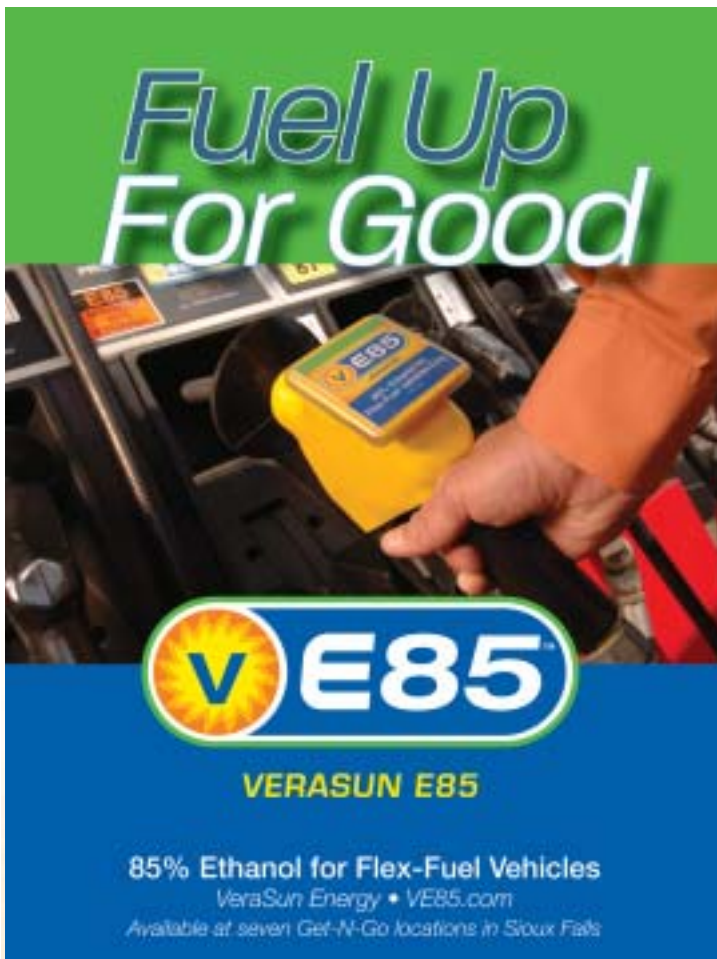
Legislative Appreciation Award – The SDCGA Legislative Award is given to a legislative friend who has gone over and above the call of duty for the South Dakota Ag industry.

Elevator Manager of the Year Award – Every year the South Dakota Corn Utilization Council (SDCUC) nominates an elevator manager from their district based on the criteria of community service, dedication to the Grain and Feed Industry, Customer Service and Leadership.

Excellence in Public Outreach Award - The Excellence in Public Outreach Award is given to someone who goes the extra mile in representing the industry to the general public with fairness, accuracy and due diligence.

Excellence in Agriculture Award – The Excellence in Agriculture Award honors an outstanding individual who exemplifies excellence in agriculture by their significant contributions to the industry as a whole.

Most Valuable Player in Agriculture Award – The MVP in Ag Award recognizes an individual or organization which has helped achieve common goals and create milestones and advancement in the agricultural industry. A dedicated friend to the SD Corn organization, the recipient has created industry successes, shared their passion and knowledge to spur change for the agricultural industry and has worked to transfer benefits to the SD Corn organization and other agricultural producers.



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UPCOMING MEETING

Planter Calibration Clinics

Your yield potential begins in your planter boxes. The past growing season in South Dakota has shown large variation in yield caused by planting depth and spacing. That's why the SDCGA is bringing in a top planter calibration expert to host clinics at four locations throughout the state.

Don't miss your chance to tap into Kevin Kimberley's 20 years of experience calibrating planters. A farmer from Iowa, Kevin is a dynamic speaker who will show you how small adjustments to everything from planter wheels to corn meters can make a big difference to your bottom line.

Come spend a day with Kevin and you will learn how to prepare your planter to achieve higher yields. If you're looking to take your farming operation to the next level, this will be a day well spent.

Topics include:

- Seed treatment
- Corn meters
- Planter operation
- Vacuum units
- Compaction
- Grid mapping

Did you know?

Research indicates fields with very erratic spacing can reduce yields up to 20 bushels per acre. A gap in your corn stand could result from planter skip, insects, or corn leafed out underground. If your current row spacing is more than 2 inches, you may be losing five to 10 bushels of yield. Learn how to get that back at these clinics!

SPEAKER

Mr. Kimberley, an ag consultant who has experience working with John Deere, Case IH and Syngenta, will teach producers how to reach ultimate yield potential through planter calibration and use.



Kevin Kimberley

CLINIC LOCATIONS

JANUARY 16 – PIERRE

9:30 a.m. to 4:00 p.m.

Ramkota Hotel

920 West Sioux Avenue • Pierre, South Dakota

JANUARY 17 – ABERDEEN

9:30 a.m. to 4:00 p.m.

Ramkota Hotel

1400 8th Avenue NW • Aberdeen, South Dakota

JANUARY 18 – WATERTOWN

9:30 a.m. to 4:00 p.m.

Watertown Event Center

1901 9th Avenue SW • Watertown, South Dakota

JANUARY 19 – SIOUX FALLS

9:30 a.m. to 4:00 p.m.

Ramkota Hotel

3200 West Maple Street • Sioux Falls, South Dakota

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South Dakota
Corn Growers Association
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